

Mr Howard. 23 July 1930

FOSTER	DATE	INITIALS
SALE	23. VII. 30	HOWARD
PURCHASE		
CHECKED	24. VII. 30	Kh
COLLECTED	8. VIII. 30	GH
RECEIVED	Taken to Newman	
ACCESSED		
PASSED	18/8/30	L.W.G. be

## ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

ALSO

A COLLECTION OF BAXTER AND LE BLOND PRINTS

*By direction of the Executors of the late William Miller.*

[W] 763. WHICH WILL BE SOLD BY AUCTION

£3.5.0.

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 23rd JULY, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.







Handwritten: *Handwritten* (top left), *acc.* (top right), *ON* (top right, underlined)

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*A Catalogue*  
OF  
**Old Dutch and Italian Pictures**  
**OLD ENGLISH LANDSCAPES & PORTRAITS**

INCLUDING :  
A PORTRAIT OF A LADY BY NATHANIEL HONE, ANOTHER OF MR. HERRON  
BY GILBERT STUART.

**Modern Pictures and Water**  
**Colour Drawings**  
**ENGRAVINGS, ETC.,**

FROM VARIOUS SOURCES.

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## AUCTIONEERS

Date \_\_\_\_\_

23 July 30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
177.	3	5	0.				
	3	5	0.				

# A CATALOGUE.

ON WEDNESDAY, the 23rd JULY, 1930.

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 14D by Direction of the Executors of the late William Miller.*

## BAXTER AND LE BLOND PRINTS.

- 1 Thirty-eight needlebox prints: ten sets of three each and two sets of four each
- 2 Sixteen small upright figure subjects
- 3 Twelve small oblong figure subjects, etc.
- 4 Seventeen small figure subjects, etc., various, in sixteen frames
- 5 Six—The Ascent of Mont Blanc (2) and four others
- 6 Seven—The International Exhibition, *stamped mount*, and others
- 7 A pair—The Rev. John Williams and the Rev. Robert Moffat
- 8 Seven—The Princess Royal, *stamped mount*, and other portraits
- 9 Five—The Descent from the Cross, The Saviour Blessing the Bread, The Holy Family, *stamped mounts*, and two other religious subjects
- 10 Three—"So Nice," *stamped mount*, and two others
- 11 Four—"The Reconciliation," and three others
- 12 Five—"Rafaralahy," and four others
- 13 Six—The Cornfield, and five others
- 14 Six—"Little Red Riding Hood," and five others
- 14A A pair—Hollyhocks, and companion
- 14B Two—The Lovers' Letter Box, and one other
- 14C Two—Lake Lucerne, and one other
- 14D Queen Victoria, *large*

*Other Property.*

## ENGRAVINGS, ETC.

- 15 Two proof etchings, *after W. Dendy Sadler*
- 16 Six—Views of London, *in colours, published by Malton*
- 17 Thirty-five—London Views, *after Rowlandson, in colours*

6.

*By Nicholas*  
32/6/30  
990 Richardson  
VV



- 18 Four—Coloured lithographs, Views of London, *after Parrott*,  
and St. Dunstan's, *after Boys*
- 19 Eight—Coloured London Views (6), and two others
- 20 Four—Coloured aquatints, Views of Hampton Court, etc. (3),  
and a View in Richmond Park
- 21 Twenty-six—Coloured Views of Oxford Colleges, *published by*  
*T. Malton*
- 22 Nine—Views of Richmond and Brighton (some in colours)
- 23 Seven coloured aquatints, various
- 24 Five coloured aquatints—Views of Bath, Canterbury, etc.
- 40/25 A book containing eleven water-colour drawings, *by Isaac*  
*Johnson, 1792—Views in Suffolk*
- 25A A set of four stipple engravings, *by W. Nutter, after S. Shelley,*  
*ovals*

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. ROWBOTHAM .....	26	A set of four—Italian Lake Scenes
S. LLOYD, R.B.A. ....	27	A pair—In the Wye Valley, and com- panion
SIR W. LINTON .....	28	A pair—The Temple of Theseus, and The Acropolis, Athens, <i>signed and</i> <i>dated</i>
R. HILLS .....	29	Two—A Farm Scene, and one other, <i>signed and dated</i>
C. FIELDING .....	30	Off Shore Fishermen, <i>signed and dated</i> 1824
J. GLOVER .....	31	A pair—Landscapes and figures, <i>signed</i> <i>and dated 1813</i>
A. SIMONETTI .....	32	"The Proposal"
MARSHALL .....	32A	Tom Oldacre with hounds, <i>pencil</i> <i>drawing</i>
F. WHEATLEY .....	32B	A pair of country figure subjects
G. S. SHEPHERD .....	32C	A pair—Views of the British Museum and East India House

*Lots 33 to 49, received from Crownhill, South Devon, are the Property  
of a Lady.*

ENGLISH SCHOOL .....	33	Four—A Woodland Scene with cattle, and another
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<i>By or attributed to</i>	LOT	<i>Subject</i>
F. WHYMPER, etc. ....	34	Three—A Landscape with castle, and two others
W. BOND, etc. ....	35	Two—A Monastery Interior, and one other
A. VICKERS .....	36	Five—Landscape sketches
C. PEARSON.....	37	A pair—Lake Scenes, <i>signed and dated</i> 1862
W. CRUICKSHANK .....	38	Two—Dead Birds, <i>signed</i>
W. CRUICKSHANK .....	39	A pair—Fruit, <i>signed</i>

### PICTURES.

J. B. PYNE, etc. ....	40	Two—A Lake Scene, and one other, <i>J. Thors</i>
F. WATTS .....	41	The Mill
SUTZENS .....	42	A pair—Cupids, <i>signed</i>
A. VICKERS .....	43	A Landscape with cattle and figures

### WORKS BY W. R. DOMMERSEN.

- 44 Two—A Dutch Canal Scene, and a Coast Scene, *panels*
- 45 A pair—Dutch Coast Scenes, *panels*
- 46 Three—Dutch Street Scenes, *panels*
- 47 A pair—Garrick's Villa, Hampton-on-Thames, and companion picture, *panels*
- 48 A pair—Near Schiedam and companion picture
- 49 The Mont Alban's Tower on the Amstal, Amsterdam

*Lots 49A to 49F form part of the Estate of the late W. Chesterman, Esq.*

J. WELLS SMITH.....	49A	A Scene from "The Fortunes of Nigel"
A. PANTON .....	49B	Morning Mists, <i>signed</i>
F. G. COTMAN, R.I. ....	49C	"Entangled," <i>water-colours</i>
C. STUART .....	49D	A Welsh Landscape
E. J. NIEMANN .....	49E	Two—"The Haunt of the Heron," and "Storm Clouds on a Moor," <i>Niemann, Senr.</i>
T. S. COOPER, etc. ....	49F	Two—Interior of a Cowshed, and a Landscape with cottage, <i>Yeend King, panels</i>



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. EVERSEN .....	50	A View in a Dutch Town, <i>signed and dated 1865</i>
T. BLINKS .....	51	The Death, <i>signed and dated</i>
DUTCH SCHOOL .....	52	A Skating Scene, <i>panel</i>
HOPPNER .....	53	A Portrait of a Gentleman seated, holding a quill pen
GUARDI .....	54	A Landscape, buildings and figures
G. LANCE.....	55	Fish, <i>signed and dated 1839</i>
G. ARMFIELD, Senr. ....	55A	A pair—Landscapes with dogs, <i>panels</i>
A. GOODWIN .....	55B	"Golden Autumn"
ENGLISH SCHOOL .....	55C	A River Scene
GREUZE .....	56	A Head of a Woman
ZOFFANY .....	57	A Portrait of a Man
VAN LOO .....	58	A Child with a dove
BRECKLENKAMP .....	59	A Military Encounter
DOBSON .....	60	A Portrait of a Gentleman
VANDER VELDE .....	61	A Landscape with cattle and figures, <i>panel</i>
DE HEEM.....	62	Fruit
ITALIAN SCHOOL .....	63	The Adoration of the Shepherds
TIEPOLO, etc. ....	64	Two—A Study for a ceiling, and The Preacher, <i>Heemskirk</i>
UNKNOWN .....	65	A pair—Italian Landscapes and figures, <i>ovals</i>
UNKNOWN .....	66	A Girl with basket of flowers
ITALIAN SCHOOL .....	67	A Rocky Landscape and figures
W. WEEKES .....	68	Chickens, <i>signed</i>
DUTCH SCHOOL .....	69	A View of Rome, <i>panel</i>
D. TENIERS .....	69A	Two—A Figure of a Man smoking, and one other—Loading a Pipe
SIR W. BEECHEY, R.A.	69B	A Portrait of General Popham in scarlet coat and gold braid
A. STORK .....	69C	A Seaport with boats and figures, <i>panel</i>
F. WHEATLEY, R.A. ....	69D	A Family Group
VAN GOYEN .....	69E	A Landscape with cottage and figures, <i>panel</i>
DUTCH SCHOOL .....	69F	A River Scene with buildings and sailing vessel, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
SIR H. RAEBURN .....	69G	A Portrait of a Man in black gown, white neck frills and bands
J. BARRY .....	69H	A Portrait of Dr. Samuel Johnson
J. J. WHITE .....	70	A pair—Dead Game, <i>signed and dated</i> 1830
W. H. MARSHALL .....	71	Windsor Forest, <i>signed</i>
ENGLISH SCHOOL .....	72	A Portrait of a Lady holding a book
UNKNOWN .....	73	Two—A Country Scene with animals and figures on a road, and a land- scape with waterfall
DUTCH SCHOOL .....	74	A Woodland Scene with pond, figures, etc., <i>panel</i>
UNKNOWN .....	75	The Lady of Shalot
E. N. DOWNARD .....	76	Touchstone and Audrey, <i>signed and</i> <i>dated</i> 1878
A. E. BOWLER, etc. ....	77	Three—A Girl seated, and two others
W. MANNOCK, etc. ....	78	Three—"Sympathy," and Fruits (2)
UNKNOWN .....	79	Two—A Landscape and figures, and one other
SIR P. LELY .....	80	A Portrait of a Lady in a floral wreath
D. JAMES .....	81	Mount's Bay, Cornwall, <i>signed and</i> <i>dated</i> 1887
G. ANGELVY .....	82	A pair—Poultry, <i>signed</i>
TITIAN .....	83	St. Cecilia
VELASQUEZ .....	84	A Portrait of a Lady
STUART .....	85	A Portrait of a Naval Officer
CORREGGIO .....	86	A Saint
EARLY ITALIAN .....	87	Five Saints, <i>panel</i>
ITALIAN SCHOOL .....	88	The Ascension
ZIEM.....	89	A Venetian Scene
RUBENS ( <i>School of</i> ) ....	90	Cupids and Lamb
CLAUDE .....	91	An Italian Landscape with ruins and figures
SASSO FERRATO .....	92	The Holy Family
HONDECOETER .....	93	Birds
UNKNOWN .....	94	An Italian Landscape with ruins and figures
VENETIAN SCHOOL .....	95	The Exterior of St. Mark's, Venice, with the Piazzetta
JORDAENS .....	96	A Bacchanalian Figure Subject
HONDECOETER .....	97	Peacock, poultry, etc.



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. JONES .....	98	Highland Sheep
LAWRENCE .....	99	A Portrait of a Lady holding a flower
DUTCH SCHOOL .....	99A	A Portrait of a Lady with ruff collar
SHAYER .....	99B	A Coast Scene with fisher folk
DUTCH SCHOOL .....	99C	Still Life
RUBENS .....	99D	Lot and his Daughters

*Lots 100 to 107 are One Property.*

LUKE FILDES, R.A. ....	100	The School Girl, <i>signed</i> , panel
N. MAES .....	101	A Portrait of a Lady
TITIAN ( <i>after</i> ) .....	102	The Magdalene
POUSSIN ( <i>School of</i> ) .....	103	Venus, Cupid and Hercules
SIR G. KNELLER .....	104	A three-quarter length Portrait of a Lady
S. ROSA .....	105	A Rocky Landscape and figures
BORGOGNONE .....	106	A Battle Scene
BORGOGNONE .....	107	Soldiery with castle in the background

*Lots 108 to 111 are the Property of a Lady.*

T. HUDSON .....	108	A three-quarter length Portrait of George Baldwin, Esq., Consul General of Egypt, in brown coat and embroidered waistcoat
A. RAMSAY .....	109	A Portrait of a Lady of the Baldwin family, in blue dress with pink scarf
A. RAMSAY .....	110	The companion portrait
A. RAMSAY .....	111	A Portrait of Dr. Baldwin, Provost of Dublin University

*The Property of a Lady.*

#### NATHANIEL HONE.

- 112 A PORTRAIT OF A LADY IN A PINK DRESS AND SLASHED SLEEVES, WEARING A LACE CAP WITH RED FEATHER, *canvas*, 27in. by 20in.



*The Property of a Gentleman.*

## GILBERT STUART.

- 113 PORTRAIT OF MR. HERRON IN DARK COAT AND WHITE STOCK,  
WEARING A WIG, *canvas*, 30in. by 25in. 249

<i>By or attributed to</i>	LOT	<i>Subject</i>
PAUL VERONESE .....	114	The Last Supper, <i>panel</i> , 10in. by 32in. 299

*The Property of a Lady.*

- THOMAS GAINSBOROUGH, 115 The Outskirts of a Wood with cottage  
R.A. and cattle, 28in. by 23in. 99

*Other Property.*

- |                         |     |   |
|-------------------------|-----|---|
| UDRY .....              | 116 | A Stream with wild duck being chased<br>by a spaniel 599              |
| R. WILSON .....         | 117 | A View of Lancaster Castle 49 Belman                                  |
| J. FARINGTON, R.A. .... | 118 | A View of Tewkesbury Abbey, <i>signed</i> 299                         |
| T. GAINSBOROUGH .....   | 119 | A Landscape with stream and figures<br>fishing, <i>panel</i> 259      |
| DUTCH SCHOOL .....      | 120 | Interior of a kitchen with Boers and<br>women preparing a meal 399    |
| GRIFFIER .....          | 121 | A Winding River in a landscape with<br>buildings and figures 249      |
| T. M. JOY .....         | 122 | A Scene from Don Quixote 699 Belman                                   |
| MONOMAY .....           | 123 | A Marine Subject 699  |
| BREUGHEL .....          | 124 | A Landscape and figures, <i>on copper</i> 49                          |
| A. CARACCI .....        | 125 | Peasants offering gifts of Spring 699 Hollis                          |
| MRS. SEYMOUR LUCAS ...  | 126 | A Wrong Reckoning 49  |
| LARGUILLIERE .....      | 127 | A Portrait of a Lady 13   |
| MME. LE BRUN .....      | 128 | A Portrait of the Artist, <i>oval</i> 1899                            |
| T. BEACH .....          | 129 | A Portrait of Lady Dacre 899  |
| LAWRENCE .....          | 130 | A Portrait of Mrs. Siddons, <i>oval</i> 699 Jarvis                    |
| CHARDIN .....           | 131 | An Interior with figures 699  |
| BRECKLENKAMP .....      | 132 | An Interior with old lady and girl,<br><i>panel</i> 799               |
| DUTCH SCHOOL .....      | 133 | An Interior with figures 299  |
| CAMPIDOGGIO .....       | 134 | A Wreath of Fruit surrounding a figure<br>of the Magdalene 499 Parker |



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	135	A Portrait of Charles Domville, Esq., in brown coat, green vest and white stock, <i>oval</i> 20 qrs
DOBSON .....	136	A Portrait of Lord Beaumont in suit of armour 4 qrs
SIR A. SHEE .....	137	A Portrait of a girl holding a dog 6 qrs
D. TENIERS.....	138	An Interior with figures, <i>panel</i> 2 1/2 qrs
D. TENIERS, Junior .....	139	A Landscape with figures 7 1/2 qrs
TITIAN .....	140	The Virgin and Child with St. John and the Lamb, <i>panel</i> 9 qrs
UNKNOWN .....	141	The Market Place, Cologne, <i>panel</i> 2 qrs
DUTCH SCHOOL .....	142	The Pedlar, <i>panel</i> 12 1/2
TITIAN .....	143	The Assumption of the Virgin, <i>en grisaille</i> 14 1/2
R. WILSON .....	144	Women washing clothes
6. UNKNOWN .....	145	A pair of Battle Scenes 9 qrs N.S.
ENGLISH SCHOOL .....	146	A Portrait of Katherine Sedley, Countess of Dorchester 14 1/2 Selma
ENGLISH SCHOOL .....	147	A Portrait of Daughter of James II. 14 1/2
UNKNOWN .....	148	A Portrait of Lord Tredegar 2 1/2 - N.S.
UNKNOWN .....	149	A pair—The Persian and Samian Sybils
HUDSON .....	150	Portrait of Sir Robert Walpole, Paymaster General 9 qrs N.S.
HOGARTH .....	151	A Portrait of a Lady in lace dress and mob cap 14 qrs
DUTCH SCHOOL .....	152	An Interior with figures seated round a stove, <i>signed</i> 14 1/2
JAN BREUGHEL AND PAUL BRIL	153	An Ecclesiastical Festival with many figures in a landscape 25 qrs
J. HIGHMORE .....	154	A Portrait of a Girl in white dress, holding a book 9
G. MORLAND .....	155	Weary Sportsman 9 qrs
F. W. WATTS.....	156	Sonning-on-Thames 5 qrs
PINE.....	157	A Portrait of David Garrick 4.10 Myers
UNKNOWN .....	158	A Portrait of Peg Woffington in a blue dress 4 qrs 10 qrs
J. FERNLEY .....	159	Hunters at Grass 1 1/2 qrs
J. FERNLEY .....	160	Horse in Stable 1 1/2 qrs N.S.
PESNE .....	161	A Portrait of an Austrian Prince, <i>oval</i> 4 1/2 qrs
H. ALKEN .....	162	Hunting Scene 1 1/2 qrs



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. BARLOW.....	163	A Portrait of a Lady in pink dress, <i>panel</i> 2 1/2 qrs
KNELLER .....	164	A Portrait of a Man in green coat and gold braid 30/-
G. HARLOW.....	165	A Portrait of Miss Josephine Chambers wearing coral necklace and earrings 26 qrs
A. CUYP .....	166	A Portrait of a Girl in green cap holding a bird, <i>panel</i> 2
IBBOTSON.....	167	An English Landscape and figures 5 qrs
FLEMISH SCHOOL .....	168	A Landscape with military figures and town in distance 2 1/2 qrs
MURILLO .....	169	A portion of an altar piece 14 NB.
REMBRANDT ( <i>School of</i> )	170	Head of a Man with turban 2
SPANISH SCHOOL .....	171	A Portrait of a Gentleman 9 qrs
MARITIGNA .....	172	A Wooded Landscape 35/-
UNKNOWN .....	173	A Portrait of a Man 30/-
JAN FYT .....	174	Dogs and Dead Game in a landscape 25
UNKNOWN .....	175	A Landscape, ruins and figures 1 Belman
ITALIAN SCHOOL.....	176	A Female Saint 7 qrs
UNKNOWN .....	177	A set of five—Classical Figures, <i>en gouache</i>
YEEND KING .....	178	A Corner of the Lake
T. S. COOPER .....	179	Sheep reposing in a Landscape, <i>signed and dated 1866</i>
UNKNOWN .....	180	Two—A Gipsy Girl with basket of wild flowers, and one other

FINIS.

53.5.0  
 bring to  
 official for  
 inspection  
 [initials]  
 [initials]

